

DUET [THE RULES]

In DUET the aim of this challenge is to write something for you to perform on your first instrument, along with me and mine! You can download the template on the challenge webpage, and you'll see that it has my part, along with a blank stave for you to fill in. My part has 72 crotchet beats, and for each beat I will play either a single crotchet or two quavers.

The rules for your composition!:

1. You must incorporate at least 3 of the following compositional tools into your part:
 - Dynamics
 - Articulation
 - Pulse divisions
 - Metre
 - Note values
 - Rests
 - Melodic steps
 - Melodic leaps
 - Scales
 - Accidentals
 - Pauses
2. Your score must also include at least one time signature, at least one clef, and barlines.
3. This is a *melody only* task.

The rules for your performance!:

1. Please record on video, if you can.
2. Listen to my part when you record your own (with headphones!).
3. Landscape orientation, please.
4. Please sit or stand still for c.5secs before and after you play.
5. Do not spend hours recording - just once or twice!

Otherwise - indulge your imaginations!! Have fun.