

# PITCH EXERCISES

Please practice the following sequence once for each clef, each day! You should use the notes given on the "Pitch Recognition" exercise sheet for these.

- **T&M 2b and T&M 2c:** Please do step 1. Twice with treble clef and twice with bass clef. (No alto clef)
- **T&M 2d:** Please do steps 1 & 2 (all three clefs).
- **T&M 3:** Please do all steps (all clefs)!

1. Choose a clef and sing the letter names (no need to include sharps/flats with the letter names) in an ascending scale, starting from the lowest note. For each clef, the keys you should imagine are:

- Treble: D Major
- Bass: F Major
- Alto: E Major (**T&M 2d and 3 only**)

2. Using the same clef, sing solfa in an ascending scale, starting from the lowest note. You should imagine the same keys as above, and therefore always start at "DO".

3. Do the same exercise, but this time sing scale degrees ("1st", "2nd", "3rd" ... etc.).

4. Do the same exercise, but this time sing the technical names of the notes of the scale ("Tonic", "Supertonic", "Mediant" ... etc.). Download the "Technical Names of the Scale" sheet for a list! (You may need to do some googling to get them in the right order!)